Copyright

What is copyright?

Copyright protects original works. Copyright does not protect an idea, but it protects how an idea is expressed.

A copyright owner has the right to stop others from copying their original work. The Copyright Act 1994 as amended in 2008 sets out New Zealand’s copyright law.

What type of works does copyright protect, and how long does it last?

<table>
<thead>
<tr>
<th>Type of work</th>
<th>Length of copyright protection</th>
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<tbody>
<tr>
<td>Literacy work</td>
<td>Copyright lasts for 50 years from the end of the calendar year when the author dies.</td>
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<td>Musical works</td>
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<td>Dramatic works</td>
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<td>Artistic works</td>
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<tr>
<td>Films</td>
<td>Copyright lasts for a period of 50 years from the end of the calendar year when the author created the work, or when the work was made available to the public by an authorised act within this period.</td>
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<tr>
<td>Sound recordings</td>
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<tr>
<td>Communications works</td>
<td>Copyright lasts for 50 years from the end of the calendar year when the communication is made.</td>
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<tr>
<td>Typographical arrangements of published editions</td>
<td>Copyright lasts for 25 years from the end of the calendar year in which the edition is first published.</td>
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Who owns copyright?

The Copyright Act sets out the rules on who owns copyright.

The basic rule is that the creator of the work will be the first person to own the copyright. There are, however, three exceptions to this rule. The first two exceptions are:

- where an employee creates a literary, dramatic, musical, or artistic work as part of their job, then the employer owns any copyright in the work
- where the author is commissioned to create certain works then the party that commissions the work will own the copyright.

The third exception allows parties to agree who will own the copyright.

What rights do copyright owners have?

Copyright owners have the exclusive right to:

- copy the work
- sell or give copies of the work to the public
- perform, play or show the work in public
- communicate the work or
- adopt the work
- license another person to do any of the activities listed here
- stop others from doing any of the activities listed here.
Should you mark a copyright work?

We recommend you clearly mark your original work with a copyright notice. An example of marking is ‘© John Doe 2007’.

What actions infringe copyright?

Someone will infringe the rights of a copyright owner (or their licensee) by doing something that only the copyright owner has the exclusive right to do. This includes making copies, issuing copies to the public, importing copies, possessing copies, or dealing with infringing copies of a work.

Can a copyright owner license rights to their work?

A copyright owner can earn money from their copyright by issuing licences to parties that want to use or reproduce the copyright work. In return the copyright owner is paid a license fee or royalty payments. The licence sets the boundaries for the licensee’s use or right to reproduce the copyright work.

Owners of rights in musical works can assign their rights to the Australasian Performing Right Association. APRA licenses those rights for a fee to anyone wanting to perform those works in public.

Owners of rights in sound recordings can assign their rights to the Phonographic Performance Association, which controls and licenses public playing of sound recordings.

Copyright protection overseas

Many countries, including New Zealand, belong to international copyright conventions or treaties. Under these conventions and treaties, member countries must give the same protection to overseas copyright owners that they give to local copyright owners.

This means that people who are New Zealand citizens, live in New Zealand when they create a copyright work, and others who first publish their works in New Zealand, automatically have copyright protection in many overseas countries.